THE GREAT CIRCUS HERE.

A Brilliant Parade, and Two Crowded and Satisfactory Performances.

Forepaugh's grand circus reached the city yesterday morning shortly after 4 o'clock, and the unloading and transfering of the immense stock to Athletic Park was at once entered upon. Notwithstanding the early hour the small boy was found at the park ready to extend a welcome to his friends, the elephants. The employes were kept busy getting everything in readiness for the afternoon exhibition and street parade, which was to start at 10 o'clock. Before that hour was reached, on the street the crowd had not only become large about the park, but the route designated was thickly peopled.

The procession was an imposing one, and the bright sunshine lent it additional attraction. The three band wagons shone with glittering brilliancy, and the others were in keeping, but on a smaller scale. The herds of elephants and camels and calvacade of handsome blooded horses were fine specimens of their respective species, and the boys found delight in trimming close to the clowns and donkeys. In the company of knights and cavaliers, with their showy costumes, the public had an opportunity to see the strength of the array of artists who would contribute to the ring performances.

Many went early to see the menagerie, which is one of the finest extant, and one of the most valuable collections from the animal kingdom ever placed before the public. When the time came for the circus performance to commence there was scarcely a vacant seat under the immense spread of canvas, and it is claimed that 8,000 people can be accommodated comfortably. The three shows were given as advertised, and the audience had more than they could do to take in all that the programme gave. They were, however, satisfied with what they got.

At night it was a jam. The crowd was immense, exceeding anything of the kind ever seen here before. All of the available space within the tent was brought into requisition, and to get rid of the "standers" canvas was spread on the ground, where the young men and boys took up positions. The entertainment was first class in every respect, and of such a variety as not to weary or become tedious. The Majiltons in their novelties and La Martine Brothers, performing their acrobatic feats in full evening dress, were excellent. A feature of the evening was "the only Kabowls," who turns a somersault from the top of eight tables piled one above the other, making a change of costume in the descent. One of the most interesting acts was that by the trick clown elephants, "Sullivan" and "Picaninny." The former showed himself quite an exponent of the manly art, and knocked "Eph" Thompson out and then turned him over.

The exhibition by Adam Forepaugh, jr., of the trained elephants was very good, and showed to what an extent these beasts can be educated. Much was done with them by the simple word of command, which they understood as well as any human being within hearing.

The principal lady riders were Miss Emily Coleman, Mlle. Lizzie Rolland, and Mme. Rolland. All discarded the use of the pad saddle, and were perfectly at home on the horses' bare backs. Probably the most exciting part of the entertainment was the hippodrome races. The participants—riders and horses—seemed to enter into the spirited contests with eagerness, and the audience shouted themselves hoarse over the different heats. In the ladies' hurdle race one lady's horse fell with her, but fortunately nobody was injured. Two exhibitions will be given to-day—this afternoon and night—and while it is the last evening there will be no curtailing of the programme.

The Scientists In Session.